

Press release October 1st, 2024

The 38th edition of the Filmwinter Stuttgart - Festival for Expanded Media will take place from **January 15 - 22, 2025**. This nuclear period will be extended with events by co-operation partners between December 2024 and February 2025 under the title **Filmwinter Extended**.

Once again, the main locations are the **FITZ!** Theater, the Theater **tri-bühne**, and the **Kunstbezirk** as well as other satellites.

For the 38th time, the best submissions from the international Open Call in the competition categories Short Film, 2 Minutes Shorts, and Expanded Media plus the best music videos of the Baden-Württemberg Federal Music Video Award "Buggles" in co-operation with Pop-Büro Region Stuttgart will be at the festival's centre. Additional film screenings, lectures, performances, and workshops will encompass the competition programmes. A comprehensive programme is to be released in early December.

We can guarantee a mind-expanding experience revolving around film and media art for people of all ages!

The festival motto "Filmwinter No 38 – feel the air from another planet!" (1)

With this motto, loosely based on a perfume advertisement, the Filmwinter opens up to every sense. The festival captures the essence of what is volatile or ephemeral and dedicates itself to issues of conservation in artistic practices: how can we capture fleeting entities such as values, emotions, and bodies?

Because as much as the conservers are trying to depict things with accuracy in every detail: every act of documentation or digitalization entails an inevitable transformation. In the end, nothing can be carved in stone as all things are just passing. The climate catastrophe heralds the end of the Holocene: it is already five past 12. Who will clean up the earth afterwards? What will happen to all the man-made objects and artefacts? For what do we need archives full of data with already enormous proportions?

Conservation also means transformation. In this way, the fermentation is surrounded by a scent of possibilities. The hype of sourdough, kombucha, and kimchi is an expression of transhumanist way of thinking. The transitions between life and death, human and non-human are defined anew. The festival invites everyone to experience the essence of this transformation with all senses.

- 1) From "I feel air from another planet" (string quartette No. 2 F sharp minor, Op. 10) by Arnold Schönberg. A musical version of the poem "Transcendence" by Stefan George.

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